

## Cochran, Patricia (DCOZ)

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**From:** ajkarimi@everyactioncustom.com on behalf of Ana Karimi <ajkarimi@everyactioncustom.com>  
**Sent:** Tuesday, May 3, 2022 11:10 AM  
**To:** DCOZ - ZC Submissions (DCOZ)  
**Subject:** Support for Dance Loft PUD, ZC No. 21-18

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Dear Chairman Anthony Hood,

I wish to express my strong support for the Dance Loft on 14th Planned Unit Development, Zoning Case No. 20-18. I support this proposal because it is exactly the kind well-designed, transit-accessible, mixed-use, mixed-income housing that will help the District reach its housing equity goals. The project also prevents the displacement of a community performing arts institution, enabling it to expand and thrive. All this is achieved in a mixed-use building design that appropriately fits into the neighborhood.

The 101 apartments with a mix of deeply affordable homes, family-sized units, and a permanent home for Dance Loft's community arts and cultural center are an extraordinary contribution to the community and the District. The 66 affordable homes will not only help meet the Comprehensive Plan's housing equity goals, they also help to advance its racial equity goals by providing deeply affordable rental homes, and an impressive 16 large, family-sized rental apartments for larger, low income families. These new housing opportunities make the expensive 16th Street Heights neighborhood more inclusive, and help foster a diverse community both economically and racially.

From 2020-2021 I lived for almost two years in a rowhouse I owned near 14th and Taylor NW, not far from this site, and regularly patronized businesses in this strip. Increased density in this location would be a boon to the community, those businesses, and more. Frankly, the lack of density, vibrant street life, and all that comes with it was one of the reasons I moved out of the neighborhood.

While this proposal has opponents, I believe that this carefully designed building will be an important contribution to the neighborhood and the city. I ask you to approve this proposal. Thank you.

Sincerely,

Ms. Ana Karimi

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